

WE TWO TOGETHER.

Walt Whitman.

W. W. Gilchrist.

Allegro. Con abbandano.

Shine! shine! shine! Pour down your
 Shine! shine! shine! Pour down your

The first system of the musical score is in 3/4 time, marked *Allegro. Con abbandano.* It features two vocal staves and a piano accompaniment. The vocal parts begin with a forte (*f*) dynamic and the lyrics "Shine! shine! shine! Pour down your". The piano accompaniment consists of a treble and bass staff with chords and moving lines.

warmth, great sun! Shine! shine!
 warmth, great sun! Shine! shine!

The second system continues the musical score. The vocal parts have the lyrics "warmth, great sun! Shine! shine!". The piano accompaniment continues with similar harmonic and melodic patterns.

shine! While we bask, while we bask,
 shine! While we bask, . . . while we bask . .

The third system concludes the piece. The vocal parts have the lyrics "shine! While we bask, while we bask," and "shine! While we bask, . . . while we bask . .". The piano accompaniment ends with a piano (*p*) dynamic.

WE TWO TOGETHER.

211

We two to - geth - er, . . . We two to -

We two to - geth - er, . . . We two to -

Ped.

geth - er. . . Winds blow south, or

geth - er. . . Winds blow

winds blow north, . . Day come white, or night come black, . .

south; winds blow north, Day come white, or night come

Home or riv - ers and mountains from home, . . Sing - ing all

black, Home or riv - ers and mountains from home,

grazioso.

grazioso.

WE TWO TOGETHER.

molto cres.

time, And mind - ing no time, . . Sing - ing all time, And

Sing - ing all time, And mind - ing no time, Sing - ing and

mind-ing no time, . . While we two keep to -

mind-ing no time, While we two keep to -

geth - - - er, While we

geth - - - er, While we

two keep to - geth - - - er.

two keep to - geth - - - er.

rall. colla voce. *a tempo.*

Ped. *Ped.* *Ped.*

dim. *cres.* *dim.* *dim.* *p.* *f.* *p.* *f.* *poco rall.* *a tempo.* *rall. colla voce.* *a tempo.*